

No. 112

The Vibraphone Has Left The Building

for Vibraphone & Piano

Alan Fernie

for Kirsty

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B= easy



no recording
available
keine CD Aufnahme
pas enregistré

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The Vibraphone Has Left The Building

Vibraphone Solo

(for Kirsty)

Alan Fernie

Easy Swing ♩ = 160

Vibraphon

Piano

The musical score is written for Vibraphone and Piano. It begins with a tempo marking of 'Easy Swing' and a metronome setting of 160. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The Vibraphone part starts with a whole rest for the first three measures. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The score is divided into sections: Section A (measures 4-7) and Section B (measures 12-15). Dynamics include *mf*, *f*, and *p*. The Vibraphone part has a melodic line with triplets and slurs. The Piano part features complex chordal textures and bass lines with slurs and triplets.

The Vibraphone Has Left The Building

16

1.

f

16

mf

20

2.

p

20

p

24

C

mf

24

mp *p*

28

28

32 D

mf

p

36

f *mp*

mf *mp*

40 E

f *mf*

f *p*

44

mf *p*

48 F

mf p

52

56 G

mf mp p m

62

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet